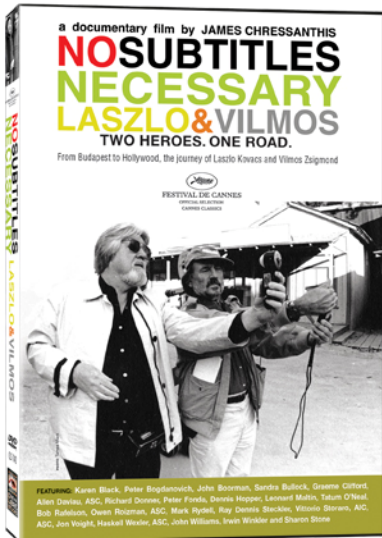




NO SUBTITLES NECESSARY: LÁSZLÓ & VILMOS

Directed by James Chressanthis



They left one revolution behind only to create another. László Kovács and Vilmos Zsigmond filmed and survived the 1956 Hungarian Revolution, immigrated in poverty to America, helped each other up the ladder out of the underbelly of Hollywood all the while holding onto their dreams. After ten years of no-budget toil, László's camera broke Hollywood's rules with **EASY RIDER**. Suddenly in demand, he recommended Vilmos to both Peter Fonda and Robert Altman where Zsigmond poured his "poetic realism" into **THE HIRED HAND** and **MCCABE & MRS. MILLER**. They were the go-to camera guys of the New Hollywood.

Among their 140 credits, Laszlo shot **FIVE EASY PIECES**, **PAPER MOON**, **SHAMPOO**, **FRANCES**, **GHOSTBUSTERS** and **MY BEST FRIEND'S WEDDING** and Vilmos lensed **SCARECROW**, **THE SUGARLAND EXPRESS**, **CINDERELLA LIBERTY**, **THE ROSE**, **CLOSE ENCOUNTERS OF THE THIRD KIND**, **BLOW OUT**, **THE DEER HUNTER** and **HEAVEN'S GATE** all the while

elevating the visual style of our movies.

This film has many threads: social, political and artistic. It is a Cold War story, an American immigrant story and a glamorous, Hollywood success story where dreams do come true. This is an intimate portrait of two giants of modern image-making and their deep bond of brotherhood that transcended every imaginable boundary. **Two heroes. One road.** www.laszloandvilmos.com | [Facebook](#) | [Twitter](#)

Educational, Public Performance Rights (PPR) and Grassroots Sales Programs

Cinema Libre Studio offers many different ways to help you share the film with your friends, family and community. To screen a film publically **in any capacity**, a public performance rights (PPR) is necessary.

I. BUY NO SUBTITLES NECESSARY on DVD: \$19.95

- a. <http://store.cinemalibrestore.com/nosubtitlesnecessarydvd.html>
- b. This DVD is for private use only.

II. PUBLIC PERFORMANCE RIGHTS (PPR: 150-300 people)

- a. \$300 – College/University/Other
 - A. Vs. 50% if admission is charged
 - B. <http://store.cinemalibrestore.com/edu-nosubtitlesnecessary-uni.html>



III. EDUCATIONAL DVD (Classroom Use ONLY)

- a. \$300 – College/University/Other
 - A. Cannot be used for Public Screening unless additional rights are purchased.
 - B. <http://store.cinemalibrestore.com/ppr-nosubtitlesnecessary-uni.html>

IV. BULK SALES (Subject to Approval)

- a. \$200 – Buy 25 DVDs at \$8 each.
- b. \$350 – Buy 50 DVDs at \$7 each.
- c. \$600 – Buy 100 DVDs at \$6 each.
- d. For details, contact: sales@cinemalibrestudio.com

V. PROMOTIONS

a. COUPON DISCOUNTS

- A. For bloggers, organizations, individuals, etc., who are willing to promote the film via emails blasts, banners, etc., we can offer coupon discounts (\$3.00 - \$5.00) to their readership.
- B. For details contact: info@cinemalibrestudio.com

VI. QUESTIONS?

- a. Visit our FAQ at http://www.cinemalibrestore.com/educational_grassroots.html
- b. Or contact sales@cinemalibrestudio.com with any other type of inquiry.

More information available at:

- o www.cinemalibrestudio.com